

Catalog # 1207

3 octave handbells (D5 - C7)  
for 6 or 7 ringers ... or fewer

Level 3+

Oboe, C-instrument, or Handchime solo with Handbell accompaniment

REPRODUCIBLE

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*With just a few ...*

# *Meditation*

*on Prelude No. 1 by J. S. Bach*



*arranged by*

*Martha Lynn Thompson*

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*Albuquerque, NM*

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# Meditation

on Prelude No. 1 by J. S. Bach

for Oboe, C-instrument, or Handchime solo with Handbell accompaniment

Cat. 1207

Level 3+

Handbells Used: 3 octaves



CHARLES GOUNOD (1818-1893)

Andante semplice (♩ = c. 64)

Arranged by Martha Lynn Thompson

Musical score for Meditation by Charles Gounod, arranged by Martha Lynn Thompson. The score is in 4/4 time and G major. It features a Solo part and a Handbell (HB) accompaniment. The tempo is Andante semplice (♩ = c. 64). The score is divided into measures 1 through 6. The Solo part consists of whole notes. The HB part consists of eighth notes. The Solo part is marked with a fermata over measures 2 and 4. The HB part is marked with *mf* and LV (Left Vowel) under measures 1, 2, 3, 4, 5, and 6.

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7 8

LV LV

9 10

LV simile

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

Musical notation for measures 35 and 36. Measure 35 features a melodic line with a slur over the first two notes and a bass line with eighth notes. Measure 36 continues the bass line with eighth notes.

37 38

Musical notation for measures 37 and 38. Measure 37 has a melodic line with a slur over the first two notes and a bass line with eighth notes. Measure 38 has a melodic line with a single note and a bass line with eighth notes.

39 40

*molto rit. e dim.* *mp*

Musical notation for measures 39 and 40. Measure 39 has a melodic line with a single note and a bass line with eighth notes. Measure 40 has a melodic line with a single note and a bass line with eighth notes. Dynamic markings *molto rit. e dim.* and *mp* are present.

# Meditation

on Prelude No. 1 by J. S. Bach

for Oboe, C-instrument, or handchime solo with handbell accompaniment

SOLO INSTRUMENT in C

Cat. 1207-W

CHARLES GOUNOD (1818-1893)

Arranged by Martha Lynn Thompson

Andante semplice (♩ = c. 64)

4 5 6 7 8

*mf*

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34

35 36 37 38 39 40

*molto rit. e dim. mp*

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# Meditation

*OPTIONAL:* Solo melody part may be rung on handchimes  
If choosing to use handchimes, it is suggested two or more ringers be added

Cat. 1207-HC

## HANDCHIME SCORE

Handbells Used: 3 Octaves - *optional*

